

1963

UA68/17/2 Scrapbook 1962-1963

Western Players

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WESTERN PLAYERS

1962-1963

MAJOR PRODUCTIONS

Western Players
Presents
March 19, 20, 21



William Shakespeare's
A Midsummer Night's Dream
Van Meter Auditorium

THE CAST

Al Young
Bette Miller
Charles Logsdon
Dinah Kessler
Tom Higgason
Carol Marshall
Allen Miller
Sandria Marshall
Craig Williamson

Fred Dyrsen
takes place in the outskirts of an
is August of 1946.

ard of the Keller home

ay.

PRODUCTION STAFF

Producing Director..... Russell H. Miller
Stage Managers..... Fred Dyrsen, John Wanner
Music Consultant..... John H. Adams
Assistants to Director..... Jean Lyle, Bennie Vickous
Script Assistants..... Rozella Motley, Pat Stephens, Terry Calvert

TECHNICAL STAFF

Scenic Design..... Bennie Vickous, Dick Holland, Tom Higgason
Set Construction..... Fred Dyrsen,
Bob Potter, Dick Holland, Doug Verdier, Gail Bowman,
Ed Curtis, Bob Fields, Dennis Akers, Joyce Hadden, Mike
Martin, Margaret Worden, Jean Lyle.
Set Decoration..... Bennie Vickous,
Joyce Hadden, Judy Averitt, Tom Higgason, Doug Verdier,
Terry Calvert, Pat Stephens, Becky Pierce, Carolyn Pelly,
Margaret Worden, Jean Lyle.
Properties..... Rozella Motley,
Joyce Hadden, Shirley Lanham, Carolyn Pelly.
Lights and Sound..... Bob Fields,
Bette Miller, Terry Childers, Margaret Worden.
Costumes..... Pat Stephens,
Carolyn Pelly, Janet Brooks, Jean Curtis.
Make-up..... Bennie Vickous,
Judy Averitt, Joyce Hadden, Rozella Motley, Jim Coleman,
Sherrill Scanlon, Becky Pierce, Pam Baker, Janeil Ed-
wards.
Publicity..... Sharon Stanley,
Doug Verdier, Judy Averitt, Miss Flora Zbar, Dick Hol-
land, John Wanner, Bette Miller.
Programs..... Jean Lyle, Bennie Vickous
House Chairman..... Larry Siria
Crew..... Dennis Akers,
Mike Martin, Jerry Williams, David Miller.

Spring 1963

Dowager:widow who has inherited title or property from deceased husband

Abjure:to deny on oath

Mew'd:to change,to moult(as a hawk moults)

Diana:goddess of hunting,chastity,and the moon

Dotes:to attach oneself with excessive attention on person,thing

Collied:the color black

Carthage: 'the Carthage queen' according to Virgil and Ovid
stabbed herself on funeral pile as Aeneas sailed away

Lode-stars:stars that guide the way

Phoebe:name of Diana as goddess of the moon,moon personified

Corin:rustic name for shepherd

Phillida:the name of a shepherdess

Amazon:one of a nation of warlike woman,they invaded Attica
and were conquered by Theseus

Ariadne:daughter of MinosII,king of Crete;enabled Theseus
to escape labyrinth by giving him a long thread

Antiona:sister of Hippolyta and beloved of Theseus

Murrion: 'the murrion flock',sheep that have died from plague

Heims:winter

Adament: 'you hard-hearted adament',meaning lode-stone

Apollo:son of Jupiter and Latona,pursued Daphne who was
changed into a laurel tree by the gods at her request

Oxslips:flowering herbs

Eglantine:the sweet-briar

Ninus:king who founded Assyrian monarchy

Tarter:inhabitant of Central Asia extending eastward from Caspian
Sea

Aby:pay for (it),to redeem

Ethiope:name given to anyone having a black skin

Aurora:goddess of the dawn

Recreant:an abject coward;one who gives up his cause

Vaward:('the vaward of the day');early hours

Cadmus:native of Phoenicia,fabled to have sown teeth of slain
dragon at combat site,ffom teeth rose crop of armed men
whom he caused to fight one another,five remaining
helped him to build Thebes

Thessalian:one of ancient countries of Greece containing Mt.Olymp-

Helon:wife of Menelaus abducted by Paris thus causing Trojan/ us

Masques:theatrical entertainment in which actors wore masksWar

Bacchanals:priest or votary of Bacchus

Shafalus:blunder for Cephaluswho was stolen away from wife by
Aurora but remaining faithful to wife,was returned

Furies:goddessesof vengeance,appear as maidens with snakes in hair
Mural:resemblance to a wall

Videlicet:that is to say

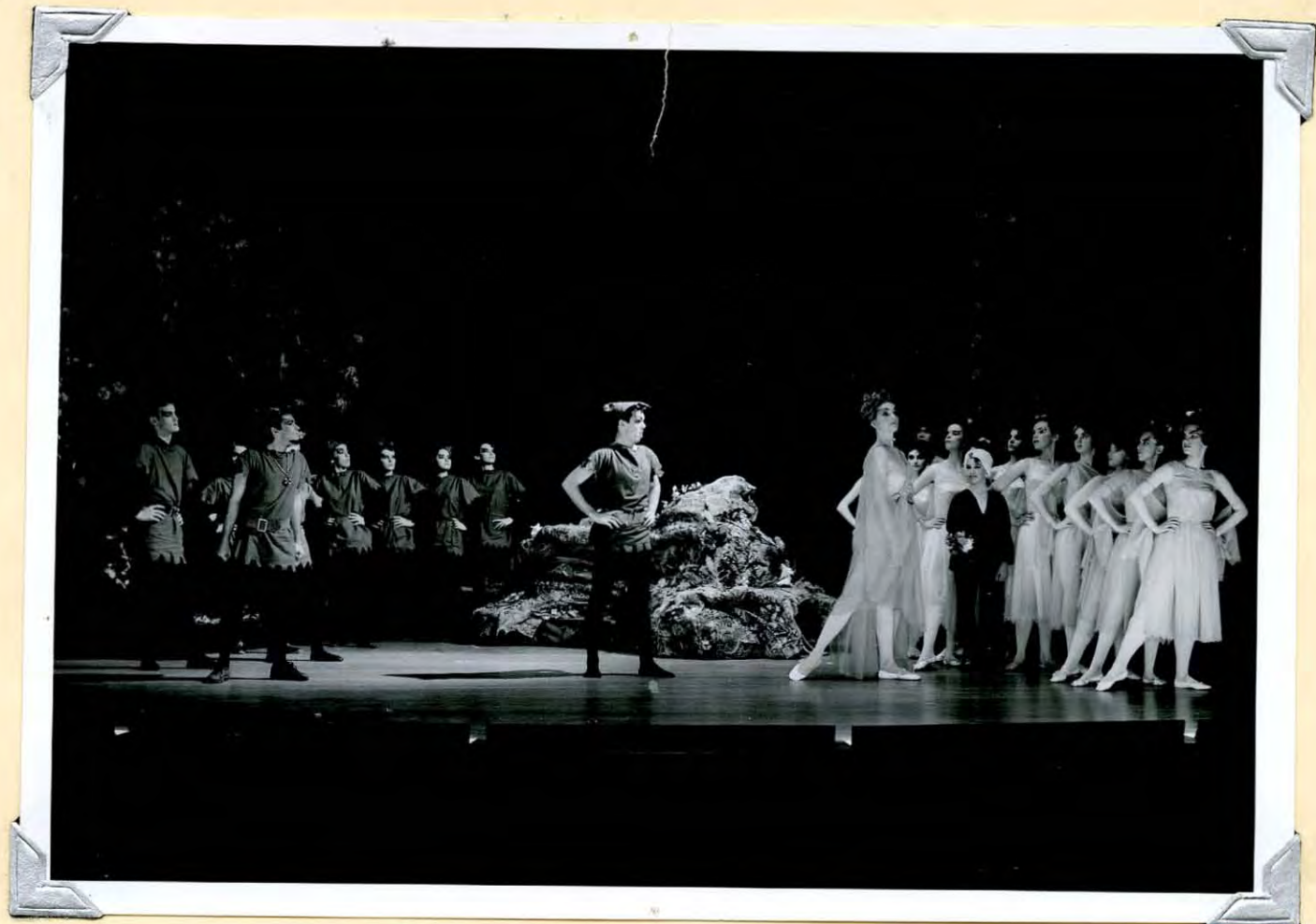
Sisters Three:Clotho-spins thread of life,Lachesis-determines
length,Atropos-cuts it off

Bergomask:rustic dance ridiculing x clownish people of Bergamo

"THE



DREAM"



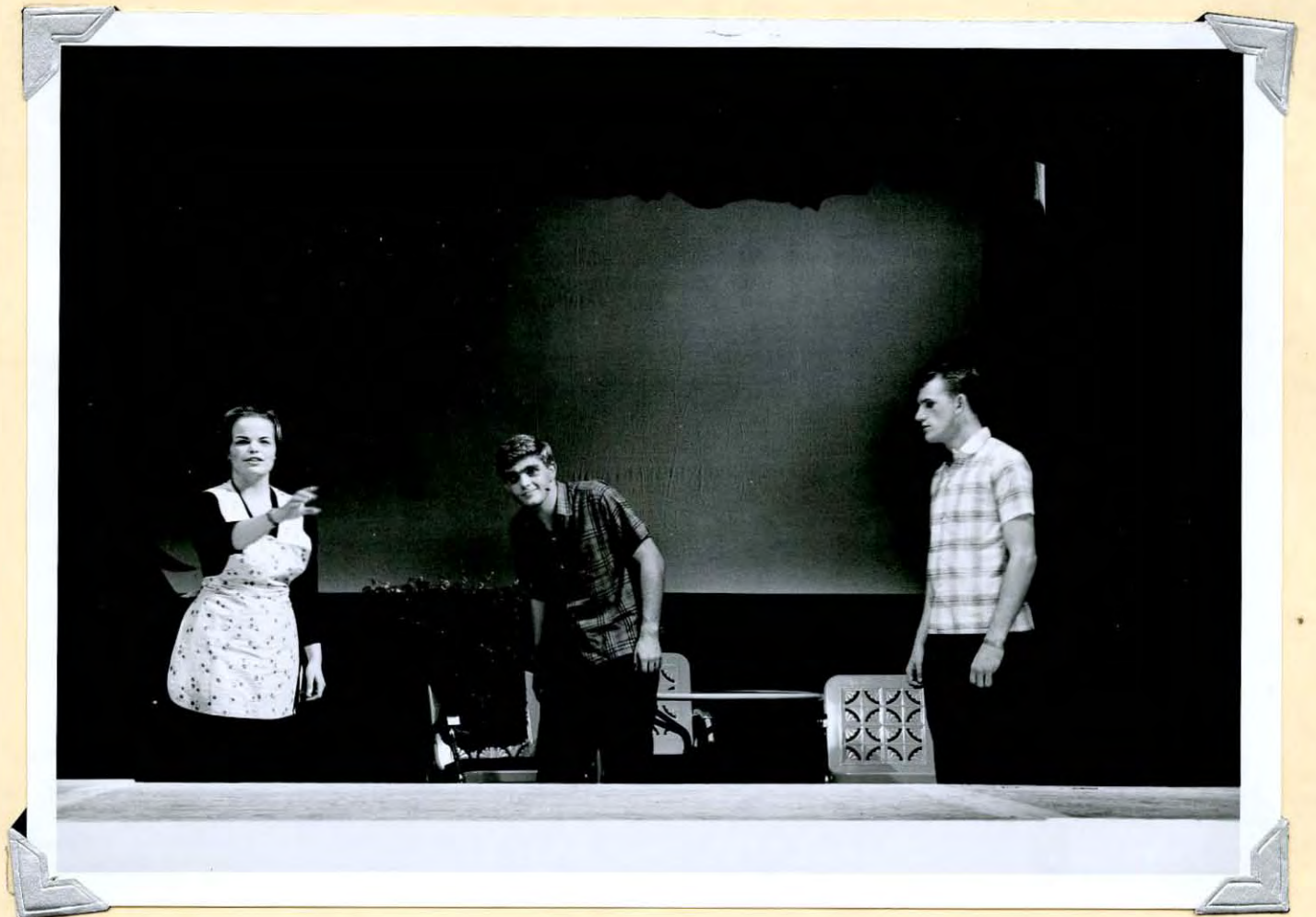


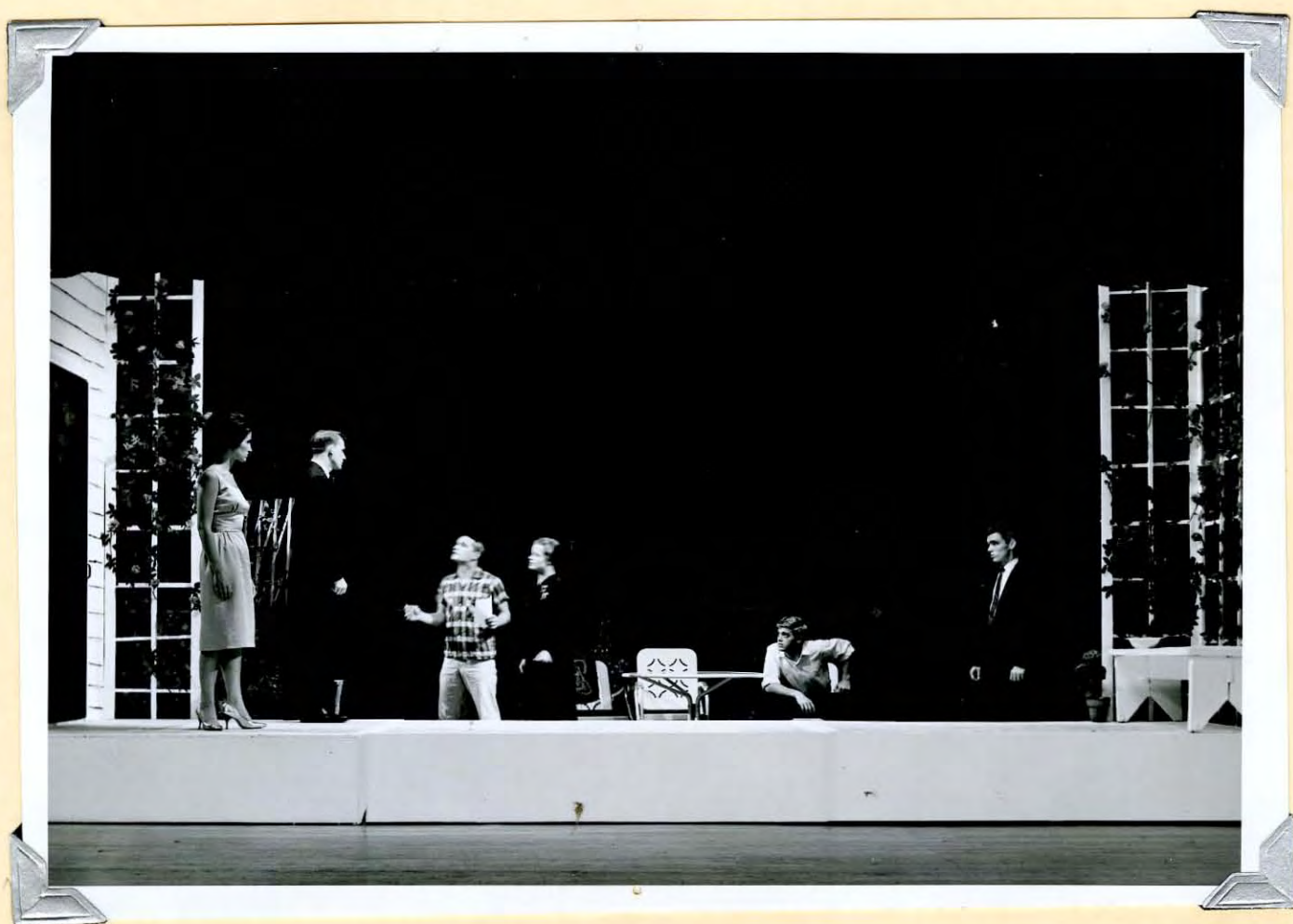
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ALL

MY

SONS”

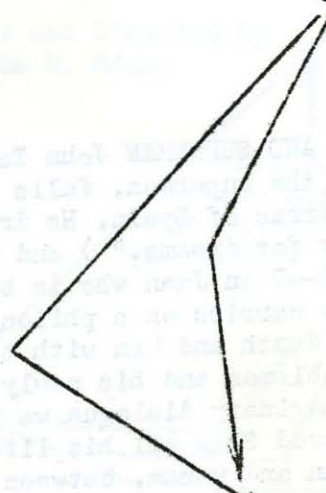




MINOR PRODUCTIONS



Western Players presents a reading
of



DON JUAN

IN

HELL

from George Bernard Shaw's
Man and Superman

Wednesday, March 13, 1963
7:30 P.M.



"Profile Of Exes" To Be Presented At Snell Tonight

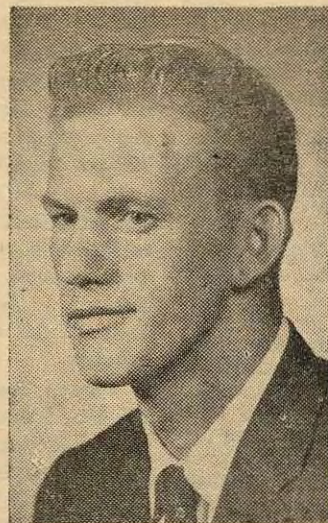
"Profile of Exes," a modern drama-comedy will be presented at Snell Hall, this evening at 7:30 p.m. Charles Logsdon, a graduate student from Elizabethtown, is directing this studio production.

The play was written by Logsdon and Bill Hancock, a former Western student, and is adapted to college surroundings. The play deals with three college students.

The authors show, through a deviating conversation among the three, how entirely normal the lives of college students are.

Marilyn, played by Janet Brooks, a freshman from Louisville, is a "young, society tyrant" who plagues Leo, the I-don't-give-a-damn male, with her friendship. Leo is played by Logsdon. Phil, the philosophic student

Continued on page 12, column 3



CHARLES LOGSDON



CLIMBING "THE LADDER" is Charles Logsdon, who plays the part of the hero in the Western Players production scheduled for this evening in Van Meter Auditorium, at 7:30 p.m. Looking on are several other members of the cast and crew of twenty-five in the one-act play by Peter Howard.

Western Players Will Present "The Ladder"

"The Ladder", a one-act play by Peter Howard, will be presented tonight at 7:30 p. m. at Van Meter Auditorium. Larry Siria, a senior English - history major from Eluid, Oklahoma, is the director of this studio production.

The cast of over twenty - five includes Charlie Logsdon, John Steinmark, Alba Broach, Frank

Hammond, Al Young, Toni Cameron, Joe Williams, Carolyn Alston, Nelia Dotson, Millie Wood, Bennie Vickous, George Warren, Dick Holland, Bette Lou Miller, Ann Downing, Janet Brooks, John Stoss, Mike Martin, Pam Baker, Jean Curtis, and Dick Ovington.

The play concerns modern man and his struggle for success. The admission is twenty - five cents.



AL YOUNG



POLLY JAKUES

To-Nite

Alpha Psi To Present "Legend Of The Lake"

"Legend of the Lake, a one-act play written by Chase Howard Webb, directed by Al Young, junior English major from Louisville, and produced by the Mu Lambda Chapter of Alpha Psi Omega, National Honorary Dramatics Fraternity, will be presented at Western Players regular monthly meeting tonight, December 5, in Snell Hall Auditorium. Curtain time is 7:30.

The scene of the drama is in the crude hut of "Crescensin" the fisherman, who is played by Jerry Hensley, freshman English major from Hopkinsville. His wife

"Ana" is played by Polly Jaques, senior elementary education major. Dinah Kessler, junior from Bowling Green, plays the neighbor woman, and the doctor is played by Mike Martin, freshman from Louisville. "Nugnet," a deaf mute, is played by Sandy Griffiths, sophomore from Bowling Green.

The play is a project for the fall '62 pledge class of Alpha Psi Omega. The pledges are Miss Jacques and Ann Downing, senior Elementary Education major from Bowling Green.

The public is invited to attend. No admission will be charged.

THE STARS

IN PRINT

"All My Sons" Named As Next Players Production

Arthur Miller's "All My Sons" is the current choice of the Western Players for their spring production, scheduled for presentation in Van Meter Auditorium on Tuesday, Wednesday, and Thursday, May 7, 8, and 9. Auditions for casting will be completed this evening in Van Meter Auditorium at 7 o'clock.

All My Sons was Miller's first great hit. It exploded a dramatic new talent on the Broadway scene which was quickly followed by his second play, *Death of a Salesman*. His scripts have each provided eventful productions even since. Anthologists agree that All My Sons in the economy of writing and its strict adherence to the dramatic uni-

ties is still the finest contribution that he has made to American dramatic literature.

Educational theatre reaches out to coordinate the learning possibilities in as many directions as it can. All My Sons has been selected partially because it is the choice for presentation of modern drama in a number of literature courses. A more complete study is provided of any dramatic piece if it can be seen in production.

All My Sons calls for six men and four women in its cast. Director Russell H. Miller hopes to be able to announce these assignments after the auditions this evening in order that the play may be put into rehearsal at once for the May showing.

"All My Sons"

Continued from page 1

trayed by Charles Logsdon, who has fallen in love with his missing brother's fiancée. The girl, Ann Deever, played by Dinah Funk Kessler, is the daughter of Keller's innocent partner, the man who went to prison in Keller's stead.

Other important roles are played by Sandy Marshall, Fred Dyrsen, Allen Miller, Jim Gage, Carol White Marshall, and Craig Williamson.

Russell H. Miller, director of speech and dramatics at Western, is producing director. Tickets to All My Sons may be purchased from members of the Western Players in the main lobby of Cherry Hall. Reserved seat tickets may be purchased at the Western Business Office.

Shakespeare's "Dream" Called 'Beautifully Done'



FRED DYRSEN

JANET BROOKS

"A Midsummer Night's Dream" is the next major production of the Western Players, scheduled for presentation in Van Meter Auditorium on Wednesday and Thursday evenings, March 20 and 21, with special High School Matinee at 1:00 p.m. on Tuesday, March 19. In his fantasy in "The Dream" William Shakespeare personifies the male and female aspects of nature in his characters of Oberon and Titania. They are supernatural creatures or immortals. They dwell in the forest and hold sway over the forces of nature. Fred Dyrsen of Huntington, N.Y., plays Oberon and Janet Brooks of Louisville, plays Titania in the Players' version of the Bard's immortal comedy.

Shakespeare's "Dream" Requires Large Cast

Casting for Shakespeare's Midsummer Night's Dream, Western Player's fifteenth annual production, which will be presented March 19-21, has been completed. Theseus, Duke of Athens, will be played by Al Young; Peter Quince, a carpenter who directs the "lamentable comedy" presented before the Duke, is Herschel Walsh; Nick Bottom, who manages the "comedy," is Carroll Hart. Frances Flute, who stresses the importance of his beard, is Jerry Williams; Hippolyta, queen of the Amazons, is Sylvia Salem; Oberon, jealous king of the fairies, is Fred Dyrsen; Titania, proud queen of the fairies, is Janet Brooks; and Puck, the impish prankster, is John Wanner, Jr. Egeus is Dick Holland, while

Continued on page 3, column 2

This play, chosen because it is a comedy, fantasy, and musical



AL YOUNG



"ALL MY SONS" . . . A peaceful August day becomes a nightmare as Joe Keller, played by Al Young (right), is made to realize that his responsibility to humanity does not stop at the family level. This realization is brought about through his idealistic son, played by Charles Logsdon (left), and his dead son's fiancée, played by Dinah Funk Kessler (center). "All My Sons" opened last night in Van Meter Auditorium in the first of three performances.

"All My Sons" To Run This Evening, Tomorrow

The Western Players' version of Arthur Miller's award-winning drama, All My Sons, opened last night in the first of three performances in Van Meter Auditorium. The production will again be presented this evening and Thursday, with curtain time set at 8 p.m.

Al Young, senior English major from Louisville, is seen in the Players' production of All My Sons as Joe Keller, the airplane parts manufacturer who shipped defective engine parts to the Army, while knowing they were imperfect. As a result of Keller's swindle, 21 pilots are killed, and a group of people close to the plant owner are torn by the webs of their relationship.

There is Keller's wife, played by Bette Miller, who still clings to the belief that their younger son, Larry, a pilot reported missing in action three years before, will some day return. There is the eldest Keller son, Chris, por-

Continued on page 8, column 3

Players Plan 2 Field Trips

"Profile of Exes," an original drama-comedy by William Hancock and Charles Logsdon, was presented at the February meeting of the Western Players. Janet Brooks, John Steinrock, and Logsdon composed the cast of the play.

At the March 13 meeting of Western Players, Mr. John Adams of the English department will direct a concert theater version of George Bernard Shaw's "Don Juan in Hell," which is the third act of *Man and Superman*. The parts will be read by the following faculty members: Mr. Robert Wurster, Miss Mary Ellen Pitts, Dr. E. G. Monroe, and Mr. Adams.

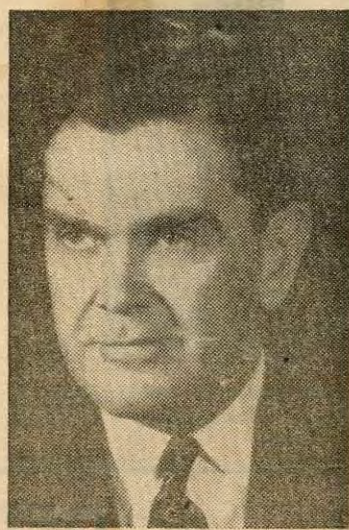
Field trips have been planned for the month of March. The first of the two is to the Circle Theater in Nashville where George Bernard Shaw's *Caesar and Cleopatra* will be presented Friday, March 1. The second is to the Brown Theater in Louisville to the Spring Festival of Plays on March 8. Tallulah Bankhead will be seen in *Here Today*. Anyone interested in accompanying the group on either trip should contact Mr. Miller.

Players Plan Ambitious Program For Spring Term

Mr. Russell H. Miller has returned to the Western Players with a challenging program of activities after a semester leave of absence. The dissertation project to which Mr. Miller has been devoting his time is a doctoral study in regional drama being done in the speech and theatre department of Teachers College of Columbia University in the City of New York. The project includes the writing of a regional drama related to this area of Kentucky called "Giants Lie Sleeping."

The semester's activities for the Players began on Wednesday, February 6, with the reading and auditions for the first major production of the semester. William Shakespeare's popular comedy, *A Midsummer Night's Dream*, is the choice for this presentation. Casting of the play is in process with rehearsals starting this week for showing on March 20, 21, and 22. *The Dream* requires an unusually large cast with dancers, musicians, clowns and specialists in addition to the actors. Parts are open for special talents.

A Midsummer Night's Dream has been chosen as the Fifteenth Anniversary Production of the Western Players since their revival in 1947-48. *The Merchant of Venice*, the first Shakespearean presentation attempted by the group, was the Fifth Anniversary play, and *Medea* was offered for the Tenth Anniversary occasion.



RUSSELL H. MILLER

A revival of Arthur Miller's powerful modern drama, *All My Sons*, is the current choice for the second major production, scheduled for May 7, 8, and 9. In addition to the major productions, the studio productions in the experimental theatre program will be continued with two original plays to be presented this semester. The first of these under the direction of Charles Logsdon will be presented in Snell Hall for the February meeting of the Players, this evening, February 13. The second is original by Larry Siria, set for presentation in April.

Several interesting field trips to Louisville and Nashville are planned for the semester. These will be presented to the group at the regular meeting this evening along with the recruiting of members for the second semester's activities.

Two new officers on the Western Players' Executive Board are Polly Jacques, Secretary, and Jean Lyle, Personnel Manager. All members of staff and student body interested in working with the Players for the semester should be present for the important meeting this evening.



BETTE MILLER

Christmas Program Planned For Tuesday

"The Secret of Christmas," an original stage Christmas program, will be presented Tuesday night, December 11, at 7:30 in Van Meter Auditorium. Under the sponsorship of the English department, the program is produced and directed by Bette Miller, a senior English major from Simpsonville. No admission will be charged. The public is invited to attend.



AL YOUNG



FRED DYRSEN

Young And Dyrsen To Head Players' Executive Board

Al Young, senior English major from Louisville, was elected chairman of the Western Players' executive board for the 1963-64 school year at the May meeting of the dramatic organization.

Business manager for next year will be Fred Dyrsen, Junior English major from Huntington, Long Island, N.Y.

Other officers elected at the meeting were: Polly Jacques, secretary; Mike Martin, treasurer; Sharon Stanley, program co-ordinator; Pam Baker, personnel manager; Bob Fields, public relations; Bennie Vickous, historian; Joe Williams, stage manager; and Toni Cameron, social chairman.

Russell H. Miller is director of speech and dramatics at Western, and faculty advisers of Western Players are Frances Dixon, Flora Zbar, John Adams, and Robert Wurster.

Awards Banquet

The newly elected officers will be formally introduced to the group at the Players' annual Awards Banquet, which will be

held this Friday, May 17, at Manhattan Towers, from 6 p.m. to 1 a.m.

The main feature of the banquet will be the presentation of the Western Players' version of the "Oscar," which has been appropriately dubbed "Toppers." Members of the organization who have made outstanding contributions to the various productions will receive "Toppers," and key memberships will be awarded to those who have participated in 200 or more hours of theatre activities.

FIELD

TRIPS

 **BROWN THEATRE**
LOUISVILLE, KENTUCKY


Winter Festival of Plays
March 5-9, 1963



**TALLULAH
BANKHEAD**
in
"Here Today"
by George Oppenheimer
with
**ESTELLE
WINWOOD**
and
Peter Hobbs
Richard Kendrick

t. s. eliot
THE COCKTAIL PARTY

directed by
John B. Mingus



Circle Players
February 28-March 9, 1963
8:30 P.M.